NICKI
MINAJ
Pink
FRIDAY: ROMAN RELOADED
THE RE-UP

NICKI MINAJ *Pink* FRIDAY: ROMAN RELOADED

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1. UP IN FLAMES | 2. FREEDOM | 3. HELL YEAH FEAT. PARKER | 4. HIGH SCHOOL FEAT. LIL WAYNE
5. I'M LEGIT FEAT. CIARA | 6. I ENDORSE THESE STRIPPERS FEAT. TYGA & BRINX
7. THE BOYS FEAT. CASSIE | 8. VA VA VOOM

ROMAN RELOADED

1. ROMAN HOLIDAY | 2. COME ON A CONE | 3. I AM YOUR LEADER FEAT. CAM'RON & RICK ROSS
4. BEEZ IN THE TRAP FEAT. 2 CHAINZ | 5. HOV LANE | 6. ROMAN RELOADED FEAT. LIL WAYNE
7. CHAMPION FEAT. NAS, DRAKE & YOUNG JEEZY | 8. RIGHT BY MY SIDE FEAT. CHRIS BROWN
9. SEX IN THE LOUNGE FEAT. LIL WAYNE & BOBBY V | 10. STARSHIPS | 11. POUND THE ALARM
12. WHIP IT | 13. AUTOMATIC | 14. BEAUTIFUL SINNER | 15. MARILYN MONROE
16. YOUNG FOREVER | 17. FIRE BURNS | 18. GUN SHOT FEAT. BEENIE MAN | 19. STUPID HOE

ROMAN RELOADED

ROMAN HOLIDAY Written by: O Maraj, W. Thomas, L. Nacht, S. Samuels • Produced by: Blackout & Pink Friday Productions Co-Produced by Vinny Venditto • Publishing Co: Harajuku Barbie Music/Money Mack Music/Songs of Universal, Inc. (BMI) • The BlackOut Legacy (ASCAP) Songsta Inc. (ASCAP) Money Mack Songs/Scaffboggs Music/Universal Tunes - A Division Of Universal Music, Inc. (SESAC) • Recorded at: Conway Studios Los Angeles CA • Recorded by: Ariel Chobaz • Recording Assistant: Jon Sher • Mixed by: Ariel Chobaz • Mix Assistant: Jon Sher • Mixed at: Conway Studios Los Angeles CA • Additional Vocals: Marissa Bregman COME ON A CONE Written by: O Maraj, C. Hollis • Produced by: Hitboy • Publishing Co: Harajuku Barbie Music/Money Mack Music/Songs of Universal, Inc. (BMI) • HitBoy Music/Songs Of Universal/You Cant Teach Bein The Shh! (BMI) • Recorded at: Conway Studios Los Angeles CA & Jungle City Studios, New York NY • Recorded by: Ariel Chobaz • Recording Assistant: Jon Sher • Mixed by: Ariel Chobaz • Mix Assistant: Jon Sher • Mixed at: Conway Studios Los Angeles CA I AM YOUR LEADER Feat. Cam'ron & Rick Ross • Written by: O. Maraj, C. Hollis, W. Roberts, C. Giles • Produced by: Hitboy • Publishing Co: Harajuku Barbie Music/Money Mack Music/Songs of Universal, Inc. (BMI) • HitBoy Music/Songs Of Universal/You Cant Teach Bein The Shh! (BMI) • 4 Blunts Lit at Once/ First N Gold (BMI) • KillaCam Publishing (BMI) • Recorded at: Conway Studios Los Angeles CA • Recorded by: Ariel Chobaz & John Rivers • Recording Assistant: Jon Sher • Mixed by: Ariel Chobaz • Mix Assistant: Jon Sher • Mixed at: Conway Studios Los Angeles CA • Rick Ross appears courtesy of Maybach Music/Def Jam Records BEEZ IN THE TRAP Feat. 2 Chainz • Written by: O Maraj, M. Jordan, T. Epps • Produced by: Kenoe for Nightrydas Productions • Publishing Co: (of all writers) • Harajuku Barbie Music/Money Mack Music/Songs of Universal, Inc. (BMI) • Kenoe Music Publishing (BMI) • Ty Epps Music (ASCAP) • Recorded at: Conway Studios Los Angeles CA • Recorded by: Ariel Chobaz & Finis "KY" White for KY Recordings • Recording Assistant: Jon Sher • Mixed by: Ariel Chobaz • Mix Assistant: Jon Sher • Mixed at: Conway Studios Los Angeles CA • 2 Chainz appears courtesy of Def Jam Records HOV LANE Written by: O. Maraj, R. Marrone, G. Smith, S. Samuels • Produced by: Ryan & Smitty & Pink Friday Productions • Publishing Co: Harajuku Barbie Music/Money Mack Music/Songs of Universal, Inc. (BMI) • Into Fruition Publishing (BMI) and Primary Wave Brian (Marrone Sp Acct) (BMI) • Great Xpectations Multimedia (ASCAP) and Primary Wave Smith (ASCAP) • Money Mack Songs/Scaffboggs Music/Universal Tunes - A Division Of Universal Music, Inc. (SESAC) • Recorded at: Conway Studios Los Angeles CA • Recorded by: Ariel Chobaz • Recording Assistant: Jon Sher • Mixed by: Ariel Chobaz • Mix Assistant: Jon Sher • Mixed at: Conway Studios Los Angeles CA ROMAN RELOADED Feat. Lil Wayne Written by: O Maraj, D. Carter, R. LaMarre, S. Samuels • Produced by: Rico Beats & Pink Friday Productions • Publishing Co: Harajuku Barbie Music/Money Mack Music/Songs of Universal, Inc. (BMI) • Young Money Publishing Inc/Warner Chappell Publishing (BMI) • Ricardo LaMarre/Sony/ATC Songs LLC (BMI) • Money Mack Songs/Scaffboggs Music/Universal Tunes - A Division Of Universal Music, Inc. (SESAC) • Recorded at: Conway Studios Los Angeles CA & The Hit Factory Criteria Miami FL • Recorded by: Ariel Chobaz & Michael "Banger" Cadahia • Recording Assistant: Jon Sher & Elizabeth Gallardo • Mixed by: Ariel Chobaz • Mix Assistant: Jon Sher • Mixed at: Conway Studios Los Angeles CA • Lil Wayne appears courtesy of Cash Money Records CHAMPION Feat. Nas, Drake & Young Jeezy Written by: O. Maraj, T. Williams, N. Seethram, A. Graham, J. Jenkins, N. Jones • Produced by: T-Minus • Co-Produced by: Nikhil S. • Publishing Co: Harajuku Barbie Music/Money Mack Music/Songs of Universal, Inc. (BMI) • Brother Bagz/Warner Chappell Publishing (BMI) • Livewrite/EMI (BMI) • Ill Will Music Inc (ASCAP)/Universal Music-Z Tunes llc • Jay Jenkins / Young Jeezy Music|EMI Blackwood (BMI • Nasir Jones / Universal Music Publishing (BMI)/ Nikhil Seetharam/EMI publishin • Recorded at: Conway Studios Los Angeles CA & Jungle City Studios, New York NY • Recorded by: Ariel Chobaz, Noah "40" Shebib & Stuart White • Recording Assistant: Jon Sher & Noel Cadastre • Mixed by: Ariel Chobaz • Mix Assistant: Jon Sher • Mixed at: Conway Studios Los Angeles CA • Nas appears courtesy of The Island Def Jam Music Group • Drake appears courtesy of Young Money/Cash Money Records • Young Jeezy appears courtesy of The Island Def Jam Music Group RIGHT BY MY SIDE Feat. Chris Brown Written by: O Maraj, A. Wansel, W. Felder, E. Dean, J. Roberts, R. Colson • Produced by: @ PopWansel for Private Stock Ent./GOOOOOOOO!!! Music/The Starr Island Group & @Oakwud for GOOOOOOOO!!! Music/The Starr Island Group • Co Produced by: @Flippa123 for Private Stock Entertainment/GOOOOOOOO!!! Music/The Starr Island Group & @JProof for GOOOOOOOO!!! Music/The Starr Island Group • Publishing Co: Harajuku Barbie Music/Money Mack Music/Songs of Universal, Inc. (BMI) • Private Stock Ent./Songs Of Universal, Inc. (BMI) • Crow's Tree Publishing/Sony/ATV Songs LLC (BMI) • Dat Damn Dean/2412/Peer Music Publishing (BMI) • Recorded at: Conway Studios Los Angeles CA • Recorded by: Ariel Chobaz • Recording Assistant: Jon Sher • Mixed by: Ariel Chobaz • Mix Assistant: Jon Sher • Mixed at: Conway Studios Los Angeles CA • Production Coordination by: • Donnie Meadows & Tanisha Broadwater for @ StarrIsland • Chris Brown appears courtesy of RCA Records • SEX IN THE LOUNGE Feat. Lil Wayne & Bobby V Written by: O. Maraj, E. Wilson, M. Hall, D. Carter, B. Wilson, S. Samuels Produced by: M.E. Productions & Prink Friday Productions • Publishing Co: Harajuku Barbie Music/Money Mack Music/Songs of Universal, Inc. (BMI) • Young Money Publishing Inc/Warner Chappell Publishing (BMI) • Tight Werk Music (BMI) • Money Mack Songs/Scaffboggs Music/ Universal Tunes - A Division Of Universal Music, Inc. (SESAC) • Recorded at: Conway Studios Los Angeles CA & Glenwood Place Studios, Burbank CA • Recorded by: Ariel Chobaz & & Michael "Banger" Cadahia Recording Assistant: Jon Sher • Mixed by: Ariel Chobaz • Mix Assistant: Jon Sher • Mixed at: Conway Studios Los Angeles CA Lil Wayne appears courtesy of Cash Money Records STARSHIPS Written by: O Maraj, N. Khayat, C. Falk, R. Yacoub, W. Hector • Produced by: RedOne and Rami & Carl Falk for RedOne Productions • Publishing Co: Harajuku Barbie Music/Money Mack Music/Songs of Universal, Inc. (BMI) • Songs of RedOne/Sony ATV Songs LLC(BMI) • 2101 Songs admin by Sony ATV Songs, LLC, 2101 Songs admin by Sony ATV Songs, LLC, Warner/Chappell Music Publishing Ltd • Recorded at: Kinglet Studios, Stockholm, Sweden and Conway Studios • Recorded by: Trevor Muzzy & Ariel Chobaz • Recording Assistant: Jon Sher Mixed by: Carl Falk, Rami, and Trevor Muzzy for RedOne Productions • Mixed at: Conway Studios Los Angeles CA • Vocal Editing by: Trevor Muzzy & Rami • Additional Vocals by: Mohombi, Wayne Hector, and Carl Falk • All Instruments by: Carl Falk, Rami & RedOne • Guitars by: Carl Falk POUND THE ALARM Written by: O. Maraj, N. Khayat, C. Falk, R. Yacoub, B. Hajji, A. Jannusi • Produced by: RedOne, Carl Falk, and Rami for RedOne Productions • Publishing Co: Harajuku Barbie Music/Money Mack Music/Songs of Universal, Inc. (BMI) • Songs of RedOne/ Sony ATV Songs LLC (BMI) • 2101 Songs admin by Sony ATV Songs LLC • 2101 Songs admin by Sony ATV Songs LLC • 2101 Songs admin by Sony ATV Songs LLC (BMI) • 2101 Songs admin by Sony ATV Songs LLC (BMI) • Recorded at: Conway Studios Los Angeles CA, Chalice Studios and Kinglet Studios Recorded by: Trevor Muzzy, Ariel Chobaz & Albin Nedler • Recording Assistant: Jon Sher • Mixed by: Carl Falk, Rami, and Trevor Muzzy for RedOne Productions • Mixed at: Conway Studios Los Angeles CA • Vocal Editing by: Trevor Muzzy & Jordan Sapp • Background Vocals by: Jeanette Olsson, RedOne, Carl Falk, Bilal The Chef and AJ Junior • All Instruments by: RedOne, Carl Falk, and Rami • Guitars by Carl Falk WHIP IT Written by: RedOne, N. Minaj O. Maraj, N. Khayat, A. Papaconstantinou, B. Djupstrom, B. Hajji, Bilal The Chef, A.J. Junior, W. Hector • Produced by: RedOne and Alex P for RedOne Productions Publishing Co: Harajuku Barbie Music/Money Mack Music/Songs of Universal, Inc. (BMI) • Songs of RedOne/ Sony ATV Songs LLC(BMI); • 2101 Songs admin by Sony ATV Songs (BMI); • 2101 Songs admin by Sony ATV Songs (BMI); LLC, Warner/Chappell Music Publishing Ltd • Recorded at: Conway Studios Los Angeles CA • Recorded by: Trevor Muzzy & Alex P Recording Assistant: Jon Sher • Mixed by: Ariel Chobaz & Trevor Muzzy for RedOne Productions • Mix Assistant: Jon Sher • Mixed at: Conway Studios Los Angeles CA • Vocal Editing by: RedOne Trevor Muzzy & Alex P • Background Vocals by: RedOne & Jeanette Olsson • All Instruments by: RedOne & Alex P AUTOMATIC Written by: O. Maraj, N. Khayat, J. Thornfeldt, G. Sandell • Produced by: RedOne and Jimmy Joker for RedOne Productions • Publishing Co: Harajuku Barbie Music/Money Mack Music/Songs of Universal, Inc. (BMI) • Songs of RedOne/Sony ATV Songs LLC(BMI) • 2101 Songs admin by Sony ATV Songs, LLC (BMI) • Recorded at: Conway Studios Los Angeles CA • Recorded by: Trevor Muzzy & Ariel Chobaz • Recording Assistant: Jon Sher • Mixed by: Trevor Muzzy for RedOne Productions • Mixed at: Conway Studios Los Angeles CA • Vocal Editing by: Trevor Muzzy • Background Vocals by: Teddy Sky • All Instruments by: RedOne and Jimmy Joker for RedOne Productions BEAUTIFUL SINNER Written by: O. Maraj, A. Grant, E. Dean • Produced by: Alex Da Kid for KIDinaKORNER Publishing Co: Harajuku Barbie Music/Money Mack Music/Songs of Universal, Inc. (BMI) • Songs of Universal, Inc. (BMI) o/b/o Alexander Grant • Dat Damn Dean/2412/Peer Music Publishing (BMI) • Recorded at: Conway Studios Los Angeles CA Recorded by: Ariel Chobaz • Recording Assistant: Jon Sher • Mixed by: Ariel Chobaz • Mix Assistant: Jon Sher • Mixed at: Conway Studios Los Angeles CA • Additional Bass & Piano by: J Browz for KIDinaKORNER • Vocal Production by: Nicholas Cooper MARILYN MONROE Written by: O. Maraj, D. James, L. Haywood, R. Golan, J. Rotem • Produced by: J.R. Rotem for Beluga Heights • Co Produced by: Dreamlab • Published by Harajuku Barbie Music/Money Mack Music/Songs of Universal, Inc. (BMI), Songs of Peer, Ltd / Land Down Under Music administered by Songs of Peer, Ltd (ASCAP), Leah Haywood, Administered by Kobalt Songs Music Publishing (ASCAP), Back In Djibouti/Warner Tamerlane (BMI), Jonathan Rotem Music/Sony/ATV Music Publishing, LLC. (BMI) Recorded by Gelly Kusuma at Beluga Heights Studio (Los Angeles, CA) and Ariel Chobaz at Conway Studios (Los Angeles) Recording Assistant Jon Sher Additional engineering by Greg Ogan Mixed by J.R. Rotem for Beluga Heights at Beluga Heights Studio (Los Angeles, CA) Vocal Production by J.R. Rotem for Beluga Heights YOUNG FOREVER Written by: O. Maraj, L. Gottwald, K. Sheehan, H. Walter • Produced by: Dr. Luke and Cirkut for Prescription Songs • Publishing Co: Harajuku Barbie Music/Money Mack Music/Songs of Universal, Inc. (BMI) • Kasz Money Publishing (ASCAP) • Where Da Kasz At / Sony/ATV Songs LLC / Lynx Entertainment LLC (BMI) • Oneirology Publishing/Prescription Songs (ASCAP) administered by Songs of Kobalt Music Publishing • Recorded at: Conway Studios Los Angeles CA • Recorded by: Ariel Chobaz • Recording Assistant: Jon Sher & Clint Gibbs • Mixed by: Serban Ghenea • PT Engineer for mix: John Hanes Mix Assistant: Tim Roberts and Phil Seaford • Mixed at: MixStar Studios, Virginia Beach, VA • Production Coordination by: Irene Richter, Katie Mitzell and Scott "Yarmov" Yarmovsky • All Instruments and Programming by: Dr. Luke and Cirkut FIRE BURNS Written by: O. Maraj, A. Wansel, W. Felder • Produced by: @PopWansel for Private Stock Ent./GOOOOOOOO!!! Music/The Starr Island Group & @Oakwud for GOOOOOOOO!!! Music/The Starr Island Group • Publishing Co: Harajuku Barbie Music/Money Mack Music/Songs of Universal, Inc. (BMI) • Private Stock Ent./Songs Of Universal, Inc. (BMI) • Crow's Tree Publishing/Sony/ATV Songs LLC (BMI) • Recorded at: Conway Studios Los Angeles CA • Recorded by: Ariel Chobaz Recording Assistant: Jon Sher • Mixed by: Ariel Chobaz • Mix Assistant: Jon Sher • Mixed at: Conway Studios Los Angeles CA Additional Vocals by: Kalenna Harper • Production Coordination by: Donnie Meadows & Tanisha Broadwater for @StarrIsland GUN SHOT Feat. Beenie Man Written by: O. Maraj, D. Johnson, M. Davis, C. Grossett • Produced by: KANE for Kane Beats • Co produced by First Born • Publishing Co: Harajuku Barbie Music/ Money Mack Music/Songs of Universal, Inc. (BMI) • Daniel Andrew Johnson Pubishing (ASCAP) • Moses Davis c/o Ultra Int'l Music Publishing • Cheston Grossett c/o Rudelikedat Publishing • Recorded at: Conway Studios Los Angeles CA & Anchor Recording, Kingston Jamaica • Recorded by: Ariel Chobaz & Donald Tixie Dixon • Recording Assistant: Jon Sher • Mixed by: Ariel Chobaz • Mix Assistant: Jon Sher • Mixed at: Conway Studios Los Angeles CA • Strings by the ashanti "the mad violinist" floyd guitars by Matt Barrett • Beenie Man appears courtesy of MD Entertainment, Ltd STUPID HOE Written by: O. Maraj, T. Dunham, S. Samuels • Produced by: DJ Diamond Kuts & Pink Friday Productions • Publishing Co: Harajuku Barbie Music/Money Mack Music/Songs of Universal, Inc. (BMI) D.K.M.G. Publishing (BMI) • Money Mack Songs/ Scaffboggs Music/Universal Tunes - A Division Of Universal Music, Inc. (SESAC) • Recorded at: Conway Studios Los Angeles CA • Recorded by: Ariel Chobaz • Recording Assistant: Jon Sher • Mixed by: Ariel Chobaz • Mix Assistant: Jon Sher • Mixed at: Conway Studios Los Angeles CA

THE RE-UP

UP IN FLAMES Written: by Onika Maraj, Stephen Kozmeniuk, Matthew Samuels, Brett Ryan Kruger, Zale Epstein • Produced by: Boi-1da & Stephen "Koz" Kozmenuik • Additional Production by: The Maven Boys for 1da Boi Productions Inc. • Publishing Co: Harajuku Barbie Music/Money Mack Music/Songs of Universal, Inc. (BMI) • 1damentional Publishing LLC/Sony ATV Tunes LLC (ASCAP) • 1Daniable Publishing, LLC admin by Universal Music Corp. (ASCAP) • 1Daniable Publishing, LLC admin by Universal Music Corp. (ASCAP) • Recorded at:Studio Malibu, Malibu CA & KazaKoz Studios Recorded by: Ariel Chobaz • Mixed by: Ariel Chobaz & Boi-1da • Mixed at: Studio Malibu, Malibu CA • Mastered by: Chris Athens• Mastered at:Chris Athens Masters, Austin TX • Drums by: Boi-1da • Vocals by: Rene Rowe & Amoy Levy • Piano & Claps by: Bret Ryan • Drum Programming by: Zale Epstein • Sythesizer, Guitar, Viola, Organ, Engineering & Bells by: Stephen Kozmeniuk FREEDOM Written: by Onika Maraj, Matthew Samuels, Matthew Burnett • Produced by: Boi-1da for 1da Boi Productions • Co-produced by: Matthew Burnett for 1da Boi Productions • Publishing Co: Harajuku Barbie Music/Money Mack Music/Songs of Universal, Inc. (BMI) • 1damentional Publishing LLC/Sony ATV Tunes LLC (ASCAP) • 1deniable Publishing LLC/Songs of Universal (SOCAN) • Recorded at: Studio Malibu, Malibu CA • Recorded by: Ariel Chobaz • Mixed by: Ariel Chobaz & Boi-1da • Mixed at: Studio Malibu, Malibu CA • Mastered by: Chris Athens • Mastered at: Chris Athens Masters, Austin TX • Background Vocals by: LeKeisha Renee Lewis & Candace Marie Wakefield HELL YEAH feat. Parker Written by: Onika Maraj, Parker Ighile • Produced by: Parker for Ighile Music Group • Publishing Co: Harajuku Barbie Music/Money Mack Music/Songs of Universal, Inc. (BMI) • Ighile Music Group Publishing (BMG) • Recorded at: Studio Malibu, Malibu CA & Bobby Atolagbe Music House, Mableton GA • Recorded by: Ariel Chobaz & Parker • Mixed by: Ariel Chobaz & Parker • Mixed at: Studio Malibu, Malibu CA • Mastered by: Chris Athens • Mastered at: Chris Athens Masters, Austin,TX HIGH SCHOOL feat. Lil Wayne Written by: Onika Maraj, Dwayne Carter, Matthew Samuels, Tyler Williams • Produced by: Boi-1da & T-Minus • Publishing Co: Harajuku Barbie Music/Money Mack Music/Songs of Universal, Inc. (BMI) • Young Money Publishing Inc/Warner Chappell Publishing (BMI) • 1damentional Publishing LLC/Sony ATV Tunes LLC (ASCAP) Brother Bagz/Warner Chappell Publishing (BMI) • Recorded at: Studio Malibu, Malibu CA & The Hit Factory Criteria, Miami FL • Recorded by: Ariel Chobaz & Michael "Banger" Cadahia • Mixed by: Ariel Chobaz & Boi-1da • Mixed at: Studio Malibu, Malibu CA • Mastered by: Chris Athens • Mastered at:Chris Athens Masters, Austin TX I'M LEGIT feat. Ciara Written by: Onika Maraj, Ester Dean, Melvin Hough II, Rivelino Raoul Wouter, Keith Thomas • Produced by: Mel & Mus Publishing Co: Harajuku Barbie Music/Money Mack Music/Songs of Universal, Inc. (BMI) • Dat Damn Dean/2412/Peer Music Publishing (BMI) • MamaBonnie Publishing/Bu Music Publishing/Universal/SESAC • Sranang Pokoe Publishing/Bu Music Publishing/Universal/SESAC • Keef Tha Beef, LLC • Recorded at: Studio Malibu, Malibu CA & Premier Studios, New York NY • Recorded by: Ariel Chobaz & Chris "TEK" O'Ryan • Mixed by: Aubry "Big Juice" Delaine & Ariel Chobaz Mixed at: Studio Malibu, Malibu CA • Mastered by: Chris Athens • Mastered at: Chris Athens Masters, Austin TX I ENDORSE THESE STRIPPERS feat. Tyga and Brinx Written by: Onika Maraj, Michael Stevenson, Jordan Houston, Jawara Headley, Michael Foster • Produced by: Juicy J & Crazy Mike for Dbrady • Publishing Co: Harajuku Barbie Music/Money Mack Music/Songs of Universal, Inc. (BMI) • Tygaman Music/EMI Blackwood Music Inc (BMI) • Dbrady Investments (BMI) • Jawara Headley (ASCAP) • DeeEtta Music • Recorded at: Studio Malibu, Malibu CA & Paramount, Los Angeles CA • Recorded by: Ariel Chobaz & Jess Jackson • Mixed by: Ariel Chobaz • Mixed at: Studio Malibu, Malibu CA • Mastered by: Chris Athens • Mastered at: Chris Athens Masters, Austin TX THE BOYS feat. Cassie Written by: Onika Maraj, Jonas Jeberg, Jean Baptiste, Anjulie Persaud • Produced by: Jonas Jeberg for Big Noize Productions and Co-produced by Jean Baptiste for Free School Music • Publishing Co: Harajuku Barbie Music/Money Mack Music/Songs of Universal, Inc. (BMI) • BMG Platinum Songs obo BMG Rights Management (UK) Ltd • Jean-Baptiste Music / (Cherrylane) (ASCAP) • Sony/ATV Tunes LLC (ASCAP) o/b/o Sony/ATV Music Publishing Canada (SOCAN) • Recorded at: Studio Malibu, Malibu CA & JONAS MOBILE STUDIO AND JEBERG STUDIOS, COPENHAGEN • Recorded by: Ariel Chobaz, Jonas Jeberg, Kuk Harrell & Josh Gudwin for Suga Wuga Music • Mixed by: Ariel Chobaz & Jonas Jeberg Mixed at: Studio Malibu, Malibu CA • Mastered by: Chris Athens • Mastered at: Chris Athens Masters, Austin TX • All Instruments & Programming by: Jonas Jeberg • Additional Vocal Production by: Kuk Harrell for Suga Wuga Music VA VA VOOM Written by: Onika Maraj, Lukasz Gottwald, Allan Grigg, Max Martin, Henry Walter • Produced by: Dr. Luke, KoOol Kojak and Cirkut for Prescription Songs • Publishing Co: Harajuku Barbie Music/Money Mack Music/Songs of Universal, Inc. (BMI) • Kasz Money Publishing (ASCAP) • Kojaktrax/ Prescription Songs (ASCAP) • MXM AB (ASCAP) (adm. By Kobalt Songs Music Publishing, Inc.) • Oneirology Publishing/Prescription Songs (ASCAP) administered by Songs of Kobalt Music Publishing Recorded at: Conway Studios Los Angeles CA • Recorded by: Ariel Chobaz • Recording Assistant: Jon Sher & Clint Gibbs Mixed by: Serban Ghenea • PT Engineer for mix: John Hanes • Mix Assistant: Tim Roberts and Phil Seaford • Mixed at: MixStar Studios, Virginia Beach, VA • Mastered by: Brian "Big Bass" Gardner • Mastered at: Bernie Grundman Mastering, LA • Production Coordination by: Irene Richter and Katie Mitzell • All Instruments and Programming by: Dr. Luke, KoOol Kojak and Cirkut.

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